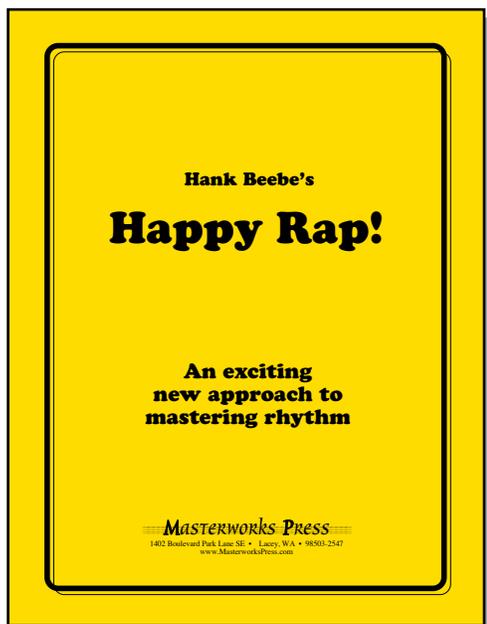


An exciting new approach to practicing rhythm...

Hank Beebe's Happy Rap!



Your choir will thoroughly enjoy this break from the routine. You don't even have to tell them that they are **improving their rhythm skills**, as they challenge themselves to keep together in perfectly unison speech, through humorous, miniature dramatic scenes in which they become the characters.

Audiences will love this, too! Each composition is entertaining enough and of sufficient duration to **include in your concerts** as a novelty number.

The texts are little rhythmic encounters from everyday life. Hank Beebe's remarkable sense of humor shows through on every page. Drawing on his over 40 years of writing musical comedy for Broadway, Off-Broadway, regional theatre and network television, Hank has created in *Happy Rap!* an innovative, **FUN approach to practicing rhythm and improving rhythmic sight-singing skills.**

Starting with the simple *Malone the Monotone*, the series gradually progresses to challenging rhythmic excursions for **up to four voice parts**. Each book contains approximately 30 pages.

Titles include: *Malone the Monotone • Practicing the Trombone • Camping Trip • Heading for the Movies • Road Race • Don't Read Me My Horoscope • Whale Watch • Part-Time Job • Auditioning for the Play • A Day at the Mall • Pool Party • Dental Appointment • Volleyball Game • Talk Radio • Giving Directions • Eight-Hundred Number • At Bat • Finding a Lost Wallet • Not So Fast Food • Surprise Party • Wedding Reception • Seeking an Autograph • Super Coaster •*

Vol.	Description	Voicing	Cat. No.	Reproducible Price
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