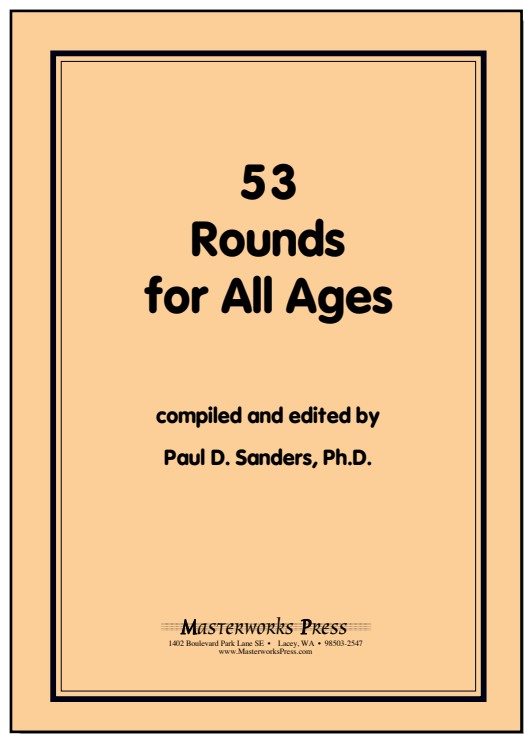


# Rounds for All Ages

compiled and edited by  
**Paul D. Sanders, Ph.D.**

*Great for sight-singing, warmups, and performance*



Round singing is an effective and enjoyable way to teach singers to sing independent parts. Rounds help us hear vertically, so that participants can become skilled harmonizers in no time.

**In these sets, the rhythms are simple and ranges are usually an octave or less.** Forty-eight of the rounds in each volume are completely **diatonic** (no accidentals). The few chromatics that do occur in the remaining five are limited to easy, stepwise patterns.

The example on the facing page—*Sounds of the Singing School*—is one of the longest rounds in the collection. Shorter rounds are conveniently organized two per page.

The rounds contained in these collections are arranged by topic, e.g.: *About Music, Bell Rounds, Birds, Greetings & Farewells, Morality, Wordless Rounds, Riddles, and Street Calls.*

Title	Description	Voicing	Cat. No.	Reproducible Price
53 Rounds for All Ages	53 rounds arranged by subject. Mostly diatonic, with chromatics limited to easy, stepwise patterns. (29 pages)	Any	R101	\$40
53 More Rounds for All Ages	53 rounds arranged by subject. Mostly diatonic, with chromatics limited to easy, stepwise patterns. (39 pages)	Any	R102	\$40
Both Volumes	<b>Set Discount</b> Both volumes (106 reproducible rounds)	Any	R100	\$75