

Resplendent Rounds

Our most versatile product yet!

The *Resplendent Rounds* series can be used as an introduction to sight-singing as well as a method for developing vocal independence. It can be used by any group—from beginning to advanced, from elementary through high school and adult.



CAN BE USED AS:

- Unison exercises
- Duets, trios, etc. Any number of consecutive lines can be sung together in harmony.
- Each page can be sung as a 2-voice, 3-voice, up to an 8-voices round.

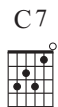
FEATURES:

- Over 70 pages of rounds
 - Completely stepwise and diatonic
 - Each line begins on the last pitch of the preceding line, making it easy to sing the whole page without stopping.
 - Each volume gradually progresses from simple rhythms (see sample page to the right) through 8th notes, dotted patterns, 16th notes, triplets and even syncopation.
 - Chord symbols are included to facilitate improvised student accompaniment by guitar, autoharp, etc.
 - Keys include C, F, G, D and Bb, in a variety of time signatures.
- Available in a *treble* version **or** in a *treble/bass* version (same music in treble clef on one side of the paper, bass clef on the other side) for convenient use by mixed or male choirs
 - An extensive book of colorful piano accompaniments is also available, to add sparkle and pizzazz.

Volume	Description	Catalog No.	Reproducible Price
1	72 stepwise, diatonic rounds performable as unison exercises or as two-, three-, four-, up to eight-voice rounds. <ul style="list-style-type: none"> • Rhythmic elements are progressively introduced, beginning with quarter notes and larger, then adding eighth notes, dotted patterns, sixteenth notes, triplets, and syncopation. • Keys include C, F, G, D and Bb, and their relative minors. • Most standard time signatures are represented. 	R201 (Treble Clef)	\$50
		R211 (Treble and Bass Clefs)	\$75
1a	Piano accompaniments —up to eight variations per round. (51 pgs.)	R201a	\$10

Resplendent Rounds

No. 1



1. 2

2. 3

3. 4

4. 5

5. 6

6. 7

7. 8

8. 1