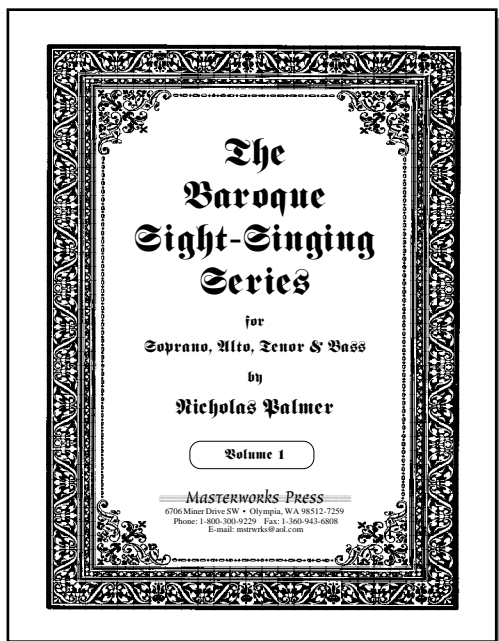


The Baroque Sight-Singing Series



Canons! Fugues! Chorales! All those forms that made the Baroque period so delightful are employed in this beautiful series by Nicholas Palmer.

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Rhythms are basic and straightforward. Melodic imitation among the voices develops the students' listening skills, as well as their appreciation for the music of this period.

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This series demonstrates that music does not have to be difficult to be beautiful.

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* SSA, TTB, and TBB editions are identical, except for clefs.