

# Let's Get Started!

## First Steps in **UNISON** Sight-Singing

If your choir can sing up and down the scale, they're ready to dive into this series.



This series was written for choirs that need a place from which to start the sight-singing process. It is organized to parallel our *Easy Rhythm* series (page 40), so that the two series could be used concurrently, if desired—warm up with *Let's Get Started* in unison, then move on to the three- or four-part music of the *Easy Rhythms* series.

Each unison volume contains **300 exercises**. Virtually **all keys** are covered.

This series is also **useful as a tool to measure individual progress**.

**Boys with changing voices** can sing any of the melodies in the lower half of each page (Nos. 6-10). Those melodies stay safely within the **cambiata (changing voice) range**. In the two-part editions (see pages 24-25), the top part is consistently in the *cambiata* range, making it suitable for sopranos, tenors, and/or changing voices.

Our **cambiata version\*** (see below under “Voicing”) remains totally within the *cambiata* range, with both treble and bass clefs represented on each page.

Volume	Description	Voicing	Cat. No.	Reproducible Price	
1	Stepwise (no skips). Diatonic (no accidentals), except for optional sharp “lower neighbors,” e.g., <i>la-si-la</i> . Includes practice in many key signatures and both major and minor modes. 30 pages.	Unison	Treble clef	E101	\$40
			Bass clef	E111	\$40
			Both	E131	\$70
			Cambiata*	E121	\$40
2	Continues where Volume 1 left off, by including skips of the Third. Includes practice in many key signatures and both major and minor modes. 30 pages.	Unison	Treble clef	E102	\$40
			Bass clef	E112	\$40
			Both	E132	\$70
			Cambiata*	E122	\$40
3	Continues where Volume 2 left off, by including skips of the Fourth. Includes practice in many key signatures and both major and minor modes. 30 pages.	Unison	Treble clef	E103	\$40
			Bass clef	E113	\$40
			Both	E133	\$70
			Cambiata*	E123	\$40
4	Continues where Volume 3 left off, by including skips of the Fifth. Includes practice in many key signatures and both major and minor modes. 30 pages.	Unison	Treble clef	E104	\$40
			Bass clef	E114	\$40
			Both	E134	\$70
			Cambiata*	E124	\$40
5	Continues where Volume 4 left off, by including skips of the Sixth. Includes practice in many key signatures and both major and minor modes. 30 pages.	Unison	Treble clef	E105	\$40
			Bass clef	E115	\$40
			Both	E135	\$70
			Cambiata*	E125	\$40
1-5	<b>SET DISCOUNT</b> All 5 volumes, same voicing (150 pages): \$190.	Unison	Treble clef	E100	\$190
			Bass clef	E110	\$190
			Both	E130	\$330
			Cambiata*	E120	\$190

\* The *Cambiata* version is written entirely in the *cambiata* (changing voice) range—the sixth from F below middle C to the D above. Each page in the *cambiata* version contains five melodies, each written in both treble and bass clef, for a total of ten lines per page.