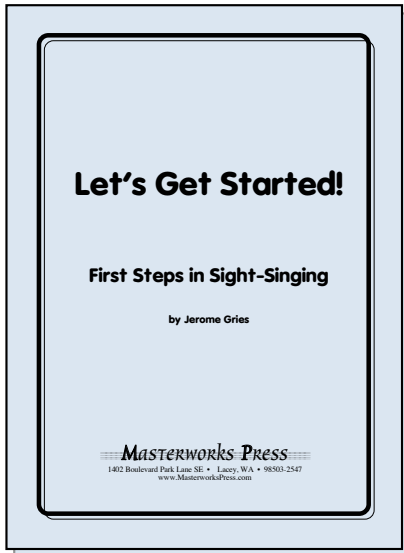


# Let's Get Started!

## First Steps in **TWO-PART** Sight-Singing

If your choir can sing up and down the scale, they're ready to dive into this series.



Like its unison counterpart (*see pages 22-23*), this series was written for choirs that need a place from which to start the sight-singing process. Since every line is melodic, upper and lower parts could be used separately as unison exercises until the group is ready to read in two parts. This series can also serve as a stepping stone between unison and standard choral voicings.

Each two-part volume contains **150 duets** (or **300 unison exercises**). **Virtually all keys are covered.**

This series is also **useful as a tool to measure individual progress.**

**Boys with changing voices** can join in singing the upper voice part, which stays consistently within the cambiata range throughout.

Both parts in these two-part editions employ moderate ranges, allowing singers to switch parts and get twice the sight-singing practice.

Volume	Description	Voicing	Cat. No.	Reproducible Price	
1	Stepwise (no skips). Diatonic (no accidentals), except for optional sharp "lower neighbors," e.g., <i>la-si-la</i> . Includes practice in many key signatures and both major and minor modes. 30 pages.	Two-Part	Treble/Treble	E201	\$40
			Treble/Bass or Tenor/Bass	E211	\$40
2	Continues where Volume 1 left off, by including skips of the Third. Includes practice in many key signatures and both major and minor modes. 30 pages.	Two-Part	Treble/Treble	E202	\$40
			Treble/Bass or Tenor/Bass	E212	\$40
3	Continues where Volume 2 left off, by including skips of the Fourth. Includes practice in many key signatures and both major and minor modes. 30 pages.	Two-Part	Treble/Treble	E203	\$40
			Treble/Bass or Tenor/Bass	E213	\$40
4	Continues where Volume 3 left off, by including skips of the Fifth. Includes practice in many key signatures and both major and minor modes. 30 pages.	Two-Part	Treble/Treble	E204	\$40
			Treble/Bass or Tenor/Bass	E214	\$40
5	Continues where Volume 4 left off, by including skips of the Sixth. Includes practice in many key signatures and both major and minor modes. 30 pages.	Two-Part	Treble/Treble	E205	\$40
			Treble/Bass or Tenor/Bass	E215	\$40
1-5	<b>SET DISCOUNT</b> All 5 volumes, same voicing (150 pages): \$190.	Two-Part	Treble/Treble	E200	\$190
			Treble/Bass or Tenor/Bass	E210	\$190