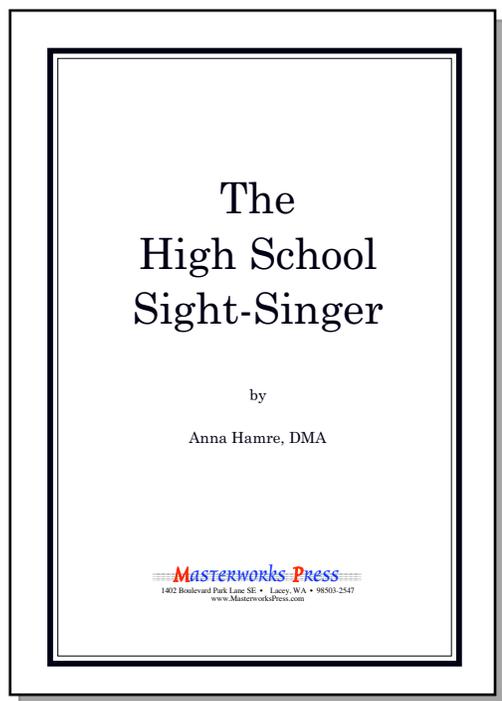


The High School Sight-Singer The University Sight-Singer*

A fast-track, no-nonsense, sight-reading course designed specifically for high school students

- Suitable for middle school through college
- Challenging, yet logically organized for success
- Information introduced in “need-to-know” order
- Encourages self-correction



The High School Sight-Singer, by Anna Hamre, DMA, is a new tool to help older students develop independence in reading music.

Students at this age learn to read music in much the same way they learn a new language: acquiring memories of sound patterns while learning the rules for manipulating the tools of the language.

The *High School Sight-Singer* drills are organized into a short-course method that **takes students through all pitches of the chromatic scale within a month**, teaching them the essentials of deciphering notation by showing them how to look for “handles” among surrounding notes.

Each drill is a day’s lesson focusing on the skips or steps surrounding a particular pitch level. Needed repetition can be acquired by dovetailing this course with supplementary choral music available from Masterworks Press.

Even after classes have moved on to other sight-singing methods or drills, you may choose to return to this course periodically to review concepts.

This short-course approach is designed to help non-reading singers quickly integrate into a choir that already sightreads.

Vol.	Description	Cat. No. (High School)	Cat. No. (University)*	Reproducible Price
1	Reading Pitches (20 pages)	H101	U101	\$50
2	Reading Rhythms (20 pages)	H102	U102	\$50
3	Reading Key Signatures (20 pages)	H103	U103	\$50
4	Supplement** (20 pages)	H104	U104	\$50
5	The Minor Modes (20 pages)	H105	U105	\$50
1-5	SET DISCOUNT. All 5 volumes (100 pgs.)	H100	U100	\$230

* *The University Sight-Singer* is identical to *The High School Sight-Singer*, except for series title.

** Volume 4, "Supplement," integrates the lessons learned in Volumes 1 & 2. It is designed to be used *after* or concurrently *with* Volumes 1 & 2 to supplement and reinforce the concepts taught in these volumes. For this reason, purchase of Volumes 1 & 2 is a prerequisite for the purchase of Volume 4.