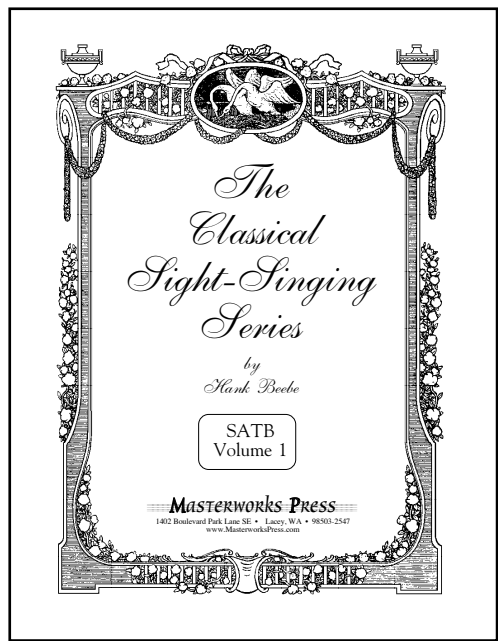


The Classical Sight-Singing Series for Three-Part Choirs



In this series, composer Hank Beebe has succeeded in capturing the spirit and ambience of the Classical period in all its rich variety. Exciting chord progressions, spiced with a wide variety of rhythmic devices, create an opportunity for beginning readers to experience the thrill of sight-reading “real music.”

While basically homophonic, this series is rhythmically more challenging than the Renaissance series. Often, a lyric melody in one voice part is accompanied by a spritely rhythmic texture created by the other voices. Volume 2 introduces the use of syncopation and the melodic minor.

Melodies often alternate among the voices, so that altos, tenors, and basses have the opportunity to sing melodies, not just harmonies.

This series employs articulations—staccato, marcato and accents—as well as tempo variations (*ritardando*, etc.), bringing choirs with limited reading ability to a high level of musicianship.

Volume	Description	Voicing	Cat. No.	Reproducible Price
1	Stepwise (no skips), except for occasional octave. Diatonic (no accidentals), except for optional sharp “lower neighbors,” e.g., <i>la-si-la</i> . Use of whole, half, quarter, and eighth notes. Occasional use of two sixteenths in place of an eighth note. Dotted rhythms in 6/8 time. 30 one-page compositions.	SAB	C301	\$40
		SSA	C311	\$40
		TTB	C321	\$40
		TBB	C331	\$40
2	Continues where Volume 1 left off, by including skips of the Third. Introduction of the melodic minor scale and consecutive (triadic) skips of the Third. 30 one-page compositions.	SAB	C302	\$40
		SSA	C312	\$40
		TTB	C322	\$40
		TBB	C332	\$40
3	Continues where Volume 2 left off, by including skips of the Fourth, dotted eighth-and-sixteenth units, groups of three and four sixteenths, and multiple, consecutive skips. 30 one-page compositions.	SAB	C303	\$40
		SSA	C313	\$40
		TTB	C323	\$40
		TBB	C333	\$40
4	Continues where Volume 3 left off, by including skips of the Fifth. 30 one-page compositions.	SAB	C304	\$40
		SSA	C314	\$40
		TTB	C324	\$40
		TBB	C334	\$40
5	Continues where Volume 4 left off, by including skips of the Sixth. 30 one-page compositions.	SAB	C305	\$40
		SSA	C315	\$40
		TTB	C325	\$40
		TBB	C335	\$40
1-5	SET DISCOUNT All 5 volumes, same voicing (150 pgs.): \$190.	SAB	C300	\$190
		SSA	C310	\$190
		TTB	C320	\$190
		TBB	C330	\$190