

# THE GREAT POETS

## SIGHT-SINGING WITH WORDS FOR S.A.T.B. CHORUS

### Ready for the next step?

There comes a time in a choir's development when the use of solfège can be set aside in favor of singing with text—first time through.

Singers can become so dependent on solfège that they are reluctant to sight-sing without it. The purpose of this series is to liberate your choir from any excessive dependence on solfège and enable them to move on to this next level of musicianship.

Composer Hank Beebe has filled Volume 1 with easy-to-read music (see facing page) that will build your singers' confidence in their ability to sight-read with text. It gradually progresses, both rhythmically and harmonically, to the more complex material in subsequent volumes. (See descriptions below.)

During the course of this series, your students will be exposed to some of the finest poetry of the ages. Poets represented in this series include Blake, Browning, Bronte, Burns, Byron, Cowper, Coleridge, Dickinson, Dryden, Emerson, Holmes, Jonson, Keats, Longfellow, Lowell, Milton, Moore, Poe, Pope, Scott, Shakespeare, Shelley, Tennyson, Whitman, Whittier, and Wordsworth.

**PLEASE NOTE: This series is not a substitute for systematic solfège training. It assumes a reasonable ability in solfège as a prerequisite. Completion of any of our other sight-singing series is more than adequate preparation.**

Volume	Description	Voicing	Cat. No.	Reproducible Price
1	The smallest rhythmic value in this volume is the quarter note. Accidentals are limited to sharped lower neighbors. Total of 30 pages, including a multi-page performance-length piece.	SATB	W511	\$40
2	Introduces and develops the use of eighth notes. Accidentals are limited to sharped lower neighbors. Total of 30 pages, including a multi-page performance-length piece.	SATB	W512	\$40
3	Contains various quarter and eighth note combinations, featuring dotted quarter and eighth units, and quarter and eighth notes in six-eight time. Accidentals limited to sharped lower neighbors. Total of 30 pages, including a multi-page performance-length piece.	SATB	W513	\$40
4	Introduces and develops the sixteenth note in sixteenth note pairs, dotted eighth and sixteenth note units in duple time, and dotted eighth-sixteenth-eighth note units in six-eight time. Accidentals approached and left stepwise in either direction. Total of 30 pages, including a multi-page performance-length piece.	SATB	W514	\$40
5	Contains sixteenth note groups, eighth-note triplets, quarter-note triplets. Accidentals approached and/or left by a skip. Total of 30 pages, including a multi-page performance-length piece.	SATB	W515	\$40
1-5	<b>SET DISCOUNT.</b> All 5 volumes, same voicing (150 pgs.): \$190.	SATB	W510	\$190