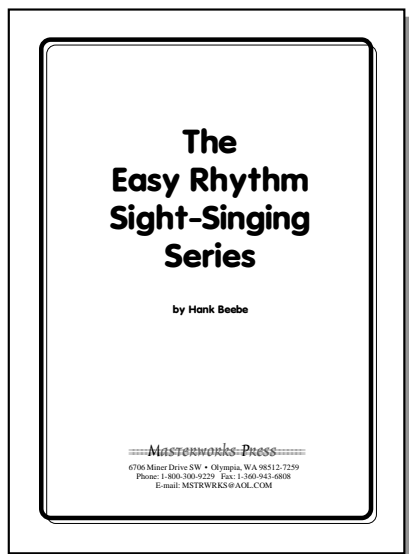


The Easy Rhythm Sight-Singing Series

for choirs with or without changing voices



This series was written for choirs that need **simpler rhythmic content** than our Renaissance, Baroque and Classical series provide, while including the same progression of solfège skills.

To accommodate choirs with **boys' changing voices** (cambiata), each mixed choir version contains one voice part that stays within the cambiata range.* In the **SATB** edition, this is the Tenor. The **SAB** and **SA(T)B** editions are musically identical, the Bass part being in the cambiata range. The (T) in the SA(T)B version duplicates the Bass part, but in Tenor clef, creating the appearance of four voices in a three-voice composition—great for choirs with small (or weak) tenor and/or bass sections. For boys' choirs we provide the **TCB** editions (Treble, Cambiata, Bass).



If your choirs can sing up and down the scale, they are ready to experience the exhilaration of choral sight-singing.

Volume	Description	Voicing	Cat. No.	Reproducible Price	Book Price	
					Non-reproducible price per copy	Minimum: 10 copies per Cat. No.
1	Stepwise (no skips). Diatonic (no accidentals), except for optional sharp "lower neighbors," e.g., <i>la-si-la</i> . 30 one-page compositions. Pages 1 - 17: Pages 18 - 27: Pages 28 - 30:	SATB	E551	\$40	\$5	
		SA(T)B	E501	\$40	\$5	
		SAB	E511	\$40	\$5	
		SSA**	E521	\$40	\$5	
		TTB**	E531	\$40	\$5	
		TBB**	E541	\$40	\$5	
		TCB***	E561	\$40	\$5	
2	Continues where Volume 1 left off, by including skips of the Third. 30 one-page compositions. Pages 1 - 11: Pages 12 - 21: Pages 22 - 30:	SATB	E552	\$40	\$5	
		SA(T)B	E502	\$40	\$5	
		SAB	E512	\$40	\$5	
		SSA**	E522	\$40	\$5	
		TTB**	E532	\$40	\$5	
		TBB**	E542	\$40	\$5	
		TCB***	E562	\$40	\$5	
3	Continues where Volume 2 left off, by including skips of the Fourth. 30 one-page compositions. Pages 1 - 13: Pages 14 - 25: Pages 26 - 30:	SATB	E553	\$40	\$5	
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		SAB	E513	\$40	\$5	
		SSA**	E523	\$40	\$5	
		TTB**	E533	\$40	\$5	
		TBB**	E543	\$40	\$5	
		TCB***	E563	\$40	\$5	
4	Continues where Volume 3 left off, by including skips of the Fifth. 30 one-page compositions. Pages 1 - 19: Pages 20 - 29: Page 30:	SATB	E554	\$40	\$5	
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		SAB	E514	\$40	\$5	
		SSA**	E524	\$40	\$5	
		TTB**	E534	\$40	\$5	
		TBB**	E544	\$40	\$5	
		TCB***	E564	\$40	\$5	
5	Continues where Volume 4 left off, by including skips of the Sixth. Introduction of <i>ta</i> (flat <i>ti</i>). 30 one-page compositions. Pages 1 - 23: Pages 24 - 29: Page 30:	SATB	E555	\$40	\$5	
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		SAB	E515	\$40	\$5	
		SSA**	E525	\$40	\$5	
		TTB**	E535	\$40	\$5	
		TBB**	E545	\$40	\$5	
		TCB***	E565	\$40	\$5	
1-5	SET DISCOUNT. All 5 volumes, same voicing (150 pgs.): \$190	SATB	E550	\$190	N/A	
		SA(T)B	E500	\$190	N/A	
		SAB	E510	\$190	N/A	
		SSA**	E520	\$190	N/A	
		TTB**	E530	\$190	N/A	
		TBB**	E540	\$190	N/A	
		TCB***	E560	\$190	N/A	

** SSA, TTB, and TBB editions are identical, except for clefs.

*** TCB = Treble, Cambiata, Bass/Baritone (for boys' choir)

SATB

The Easy Rhythm Sight-Singing Series

Volume 1: No skips, no accidentals
(except occasional sharped lower neighbors).



Sheet music for SATB voices, measures 1 through 20. The music is in 4/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves. The music consists of a single melodic line with a steady rhythm of quarter notes and half notes, with occasional rests. The bass line provides a simple harmonic accompaniment. The piece concludes with a final whole note chord in measure 20.

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