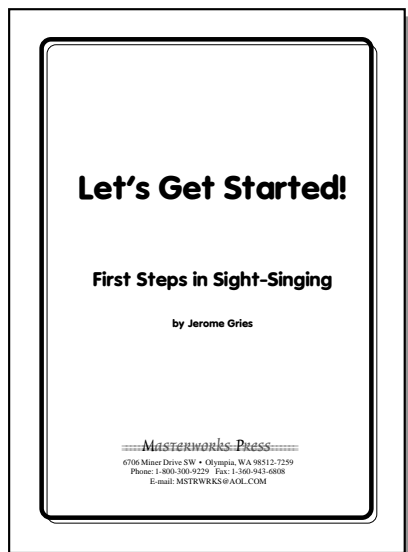


Let's Get Started!

First Steps in Sight-Singing

If your choir can sing up and down the scale, they're ready to dive into this series.



This series was written for choirs that need a place from which to start the sight-singing process. It is organized to parallel the progression of the *Easy Rhythm* series (page 10), so that the two series **could** be used concurrently, if desired—warm up with *Let's Get Started's* unison or two-part exercises, then move right into the three- or four-part music of *Easy Rhythms*.

Each unison volume contains 300 exercises; each two-part volume, 150. **Virtually all keys are covered.**

This series is also **useful as a tool to measure individual progress.**

Boys with changing voices can sing any of the melodies in the lower half of each page. Those melodies stay safely within the **cambiata (changing voice) range**. In the two-part editions, the top part is consistently in the *cambiata* range, making it suitable for sopranos, tenors, and/or changing voices.

Both parts in the two-part editions remain in moderate ranges, allowing singers to switch parts and get twice the sight-singing practice.

Volume	Description	Voicing	Cat. No.	Reproducible Price	Book Price	
					Non-reproducible price per copy Minimum: 10 copies per Cat. No.	
1	Stepwise (no skips). Diatonic (no accidentals), except for optional sharp "lower neighbors," e.g., <i>la-si-la</i> . Includes practice in many key signatures and both major and minor modes. 30 pages.	Unison	Treble clef	E-101-W	\$40	\$5
			Bass clef	E-111-W	\$40	\$5
			Both	E-131-W	\$70	NA
		Two-Part	Cambiata*	E-121-W	\$40	\$5
			Treble/Treble	E-201-W	\$40	\$5
			Treble/Bass	E-211-W	\$40	\$5
2	Continues where Volume 1 left off, by including skips of the Third. Includes practice in many key signatures and both major and minor modes. 30 pages.	Unison	Tenor/Bass	E-211-W	\$40	\$5
			Treble clef	E-102-W	\$40	\$5
			Bass clef	E-112-W	\$40	\$5
		Two-Part	Both	E-132-W	\$70	NA
			Cambiata*	E-122-W	\$40	\$5
			Treble/Treble	E-202-W	\$40	\$5
3	Continues where Volume 2 left off, by including skips of the Fourth. Includes practice in many key signatures and both major and minor modes. 30 pages.	Unison	Treble/Bass	E-212-W	\$40	\$5
			Bass clef	E-113-W	\$40	\$5
			Both	E-133-W	\$70	NA
		Two-Part	Cambiata*	E-123-W	\$40	\$5
			Treble/Treble	E-203-W	\$40	\$5
			Treble/Bass	E-213-W	\$40	\$5
4	Continues where Volume 3 left off, by including skips of the Fifth. Includes practice in many key signatures and both major and minor modes. 30 pages.	Unison	Tenor/Bass	E-213-W	\$40	\$5
			Treble clef	E-104-W	\$40	\$5
			Bass clef	E-114-W	\$40	\$5
		Two-Part	Both	E-134-W	\$70	NA
			Cambiata*	E-124-W	\$40	\$5
			Treble/Treble	E-204-W	\$40	\$5
5	Continues where Volume 4 left off, by including skips of the Sixth. Includes practice in many key signatures and both major and minor modes. 30 pages.	Unison	Treble/Bass	E-214-W	\$40	\$5
			Bass clef	E-115-W	\$40	\$5
			Both	E-135-W	\$70	NA
		Two-Part	Cambiata*	E-125-W	\$40	\$5
			Treble/Treble	E-205-W	\$40	\$5
			Treble/Bass	E-215-W	\$40	\$5
1-5	SET DISCOUNT All 5 volumes, same voicing (150 pages): \$190.	Unison	Tenor/Bass	E-215-W	\$40	\$5
			Treble clef	E-100-W	190	NA
			Bass clef	E-110-W	190	NA
		Two-Part	Both	E-130-W	330	NA
			Cambiata*	E-120-W	190	NA
			Treble/Treble	E-200-W	190	NA
			Treble/Bass	E-210-W	190	NA
			Tenor/Bass	E-210-W	190	NA

* The *Cambiata* version is written entirely in the *cambiata* (changing voice) range—the sixth from F below middle C to the D above. Each page in the *cambiata* version contains five melodies, each written in both treble and bass clef, for a total of ten lines per page.